

masha art

presents



# BOND TO बन्धन

CURATED BY  
Georgina Maddox

## FEATURED ARTISTS

Ankur Rana | Asit Kumar Patnaik | Kumar Vikas Saxena | Prason Poddar | Puja Kshatriya | Shampa Sircar  
Das | Shiffali Wadhawan | Shovin Bhattacharjee | Shri Kumar Adhikari | Surita Tandon | Tapasya Gupta |  
Tushar Waghela | Vishakha Hardikar | Vivek Nimbolkar | Vinita Dasgupta

## BOND TO BACHCHAN

Curated by Georgina Maddox

Art and Cinema examines the tough exterior and the hidden soft underbelly of cinema, its icons and the subtext that characterizes its larger-than-life tropes. This exhibition examines and unpacks the important tropes of the iconic James Bond essayed essentially by Sean Connery in Hollywood and in Bollywood, Amitab Bachchan who portrayed the angry young man of the 1970s and '80s.

Cinema has been the 'Opium of the Masses', and like all things in life, is a double-edged sword. The power of the darkened cinema hall, the booming voice of the actors, the larger-than-life characters portrays a fantasy-filled vision that facilitates even the working-class individual to escape into. Cinema also perpetuated certain stereotypes.

Bachchan has essayed several roles, from a complex art house character with trembling Adams apple, (Anand and Guddi) wearing white long kurtas and a poetic disposition to the fiery, angry young of Sholay, Zanjeer and Don. Cinema is indeed hard to parallel as an immersive experience. The artists translate cinematic culture into art, bringing to the table the tropes of pop-culture and high art in an indelible mix that engages viewers in an immersive and interactive experience with the well-loved icons of cinema. Artists have looked beyond the male super heroes exposing their more vulnerable side, besides addressing the femme-fatal, or the more sensitive 'woman behind the man'. It peels away the layers of cinematic excellence and orchestrates throwing open the doors to critique, questions and warm-hearted parody.

Additionally, the artworks examine the pivotal roles played by the women in the late 1960s, '70s and '80s. It follows Zeenat Aman, in a variety of avatars, from action heroine to village belle. Drawing from epic period dramas like Mughal-e-Azam to the timeless beauty Madhubala. Artists have even drawn inspiration from the legendary filmmaker Satyajit Ray's characters embodying independent India.

The exhibition showcases paintings and sculptures that express the multifarious nature of cinema through art.

## FEATURED ARTISTS

**Ankur Rana** (b. 1981), a distinguished artist from Meerut, Uttar Pradesh, draws inspiration from his experiences, including redesigning traditional Pashmina shawls. His art incorporates Indian motifs and designs, blending dynamic motion and psychedelic colours that reflect the rhythm of the mind. Through abstract expressionism, his work captures thought and emotion with neon swirls and organic shapes. Inspired by women as timeless muses, his layered compositions evoke empowerment, blending contemporary visuals with metallic hues for a compelling experience.

**Asit Kumar Patnaik** (b. 1975), a prominent contemporary Indian artist, draws inspiration from Odisha's serene landscapes. Deeply connected to his cultural roots, Patnaik's work explores human emotions and the resilience of women, symbolized by his recurring motif of red hair, reflecting strength and feminine power. A semi-realistic figurative painter, he captures complex emotions through nuanced palettes and textured brushwork, blending traditional Indian techniques with modernist sensibility to create evocative visual narratives of introspection and harmony.

**Kumar Vikas Saxena** (b. 1975) spent his childhood in Bareilly, Uttar Pradesh. He learned art from his surroundings and spent much of his childhood in the mountains of Uttarakhand, where he developed a deep love for nature by spending time alone in the lush pine forests, characterized by a textured rawness that reflects nature's rustic beauty. The artist is fascinated by grand structures, particularly heritage sites, and feels a deep connection to history. His travels in India and abroad, especially to Indian temples and Buddhist sites in Sri Lanka, China, and Thailand, influence his art, offering a fresh perspective enriched by European heritage structures. He dreams about historical structures, capturing the blurred images of these dreams on his canvas in a surrealist way, depicting the coexistence of human civilization and nature, portraying both aspects: nature suffering under man-made structures and flourishing alongside humans.

**Prasoon Chandra Poddar** (b. 1983) is an artist who believes art is an innate tool of expression. His work challenges notions of beauty and waste while exploring how individuals engage with public spaces. By experimenting with diverse materials, he captures human forms in relation to imagination and reality. For him, art transcends colours, emotions, and boundaries, serving as a mirror to overlooked societal realities and prompting action through powerful visual commentary on environmental harm.

**Puja Kshatriya** (b. 1951) is an artist whose passion for art developed early in life. Her diverse experiences living in Oman, Dubai, Hong Kong, Singapore, Mumbai, Delhi, and Chennai have influenced her work. Inspired by Indian miniatures, textiles, and architecture, she creates a unique style that combines free-flowing shapes with geometric forms. Her abstract paintings and sculptures evoke nostalgia, while her later work explores gender dynamics, portraiture, and nature, integrating various art forms and modern materials to establish a new visual language through analogue collage-like patchwork, marbling etc.

**Shampa Sircar Das** (b. 1970), based in New Delhi, draws inspiration from Indian religious and philosophical traditions. Her artworks feature fluid, amorphous images that evoke stillness and reflect narratives across time. Human and animal forms interacting with nature suggest a timeless quality, creating a metaphysical space on each canvas. Das explores self and the universe through mythological themes from Buddhist and Vedic traditions, with colours playing a pivotal role in enhancing the meditative atmosphere, where solid hues are juxtaposed on the canvas, submerging into a contemplative realm.

**Shiffali Wadhawan** (b. 1978) is a contemporary Indian artist whose work explores the interplay between societal conformity and individual realities. By blending realism with surreal backgrounds and metaphorical symbolism, she creates an intimate dialogue between the work and the viewer. Her art tells an uplifting story while subtly exploring the preconditioned psychology of human society and its impact on the natural world. Wadhawan's vivid compositions balance structure with spontaneity, exploring themes of perseverance, spirituality, and human behaviour. A self-taught artist, she works primarily in acrylic and oil, using mix media to create detailed pieces.

**Shovin Bhattacharjee** (b. 1976) is a prominent multidisciplinary artist from Shillong, Meghalaya, known for his work in painting, sculpture, digital art, and installations. His art examines the interplay between technology and daily life, merging historical context with futuristic visions through distorted reflections. His recurring geometric motifs and dynamic transformations depict a world in flux, while his stainless steel sculptures showcase skilled manipulation, creating fluid forms that contrast rigidity with grace. His focus on alienation highlights the relationship between technological advancements and the animated versus inanimate.

## FEATURED ARTISTS

**Shri Kumar Adhikari** (b. 1987) is celebrated for his reinterpretation of Mughal Miniature painting through a contemporary lens. His work blends historical grandeur with modern-day influences, exploring the intersection of tradition and technology. Adhikari's paintings vividly depict durbars, processions, and ceremonies with modern twists. Using acrylics instead of traditional pigments lends a contemporary flair to his work and embodies the elegance of the Mughal court. His recent paintings explore the delicate balance between technological influence and human values, offering insights into evolving narratives of our time.

**Surita Tandon** (b. 1969) is a celebrated pop art artist from Kolkata who has carved a niche in the contemporary art scene with a spirited colour palette, mixed media, and intricate embroidery. Her artistic journey began in 2008, influenced by her travels as an air hostess. Her work, shaped by Shantiniketan and post-colonial art, incorporates diverse materials such as sand, metal, beads, crystals, and acrylics in her paintings. Tandon's paintings showcase elements of pop art and inspirations from famous music, film and fashion icons. Her dynamic range and electric energy, blends classic cinema with bold, graphic imagery and embellishments.

**Tapasya Gupta** (b.1975), a self-taught sculptor, embodies a vivid imagination and a transformative approach to her art. Her creations, crafted from fibreglass, metal, driftwood, stone, and wire, reflect an experimental methodology. With preparatory drawings as a foundation, her work evolves organically, guided by the material's inherent life force. She navigates an array of techniques and materials with a self-reflective lens. Gupta's sculptures, inspired by life's complexities, explore destiny with wry humour, blending multiplicity of thought and experience into diverse artistic expression.

**Tushar Waghela** (b. 1975) is a Chhattisgarh-based filmmaker and visual artist whose work spans contemporary art and experimental cinema. Influenced by Indian philosophy, his 25-year journey reflects a world marred by violence and moral collapse. Waghela's style blends pop art, street art, and experimental cinema, exploring the human condition while radiating joy and innocence. His "Without Ticket" series and films merge spray painting, mixed media, and storytelling. His artistic language conveys visceral emotion, combining vivid colours with thought-provoking narratives that elicit both the innocence and turmoil of contemporary life.

**Vishakha Hardikar** (b.1981) has been a painter for twenty years, an artist for forty-one, but a storyteller forever. Her oil and acrylic canvases are layered stories, with characters performing under her direction. Growing up in Ujjain, renowned for Bagh Prints, she was influenced by decorative patterns, Indian miniature, and folk art traditions. The figures she paints are stark, two-dimensional, and vibrantly alive, becoming her way of revisiting long-forgotten memories while asserting her place within these stories. Experimentation fuels her work as she blends contemporary pop elements with intricate detailing, bold colours, and mythological tales. Repetitive floral motifs, reflective of her childhood memories, anchor her compositions, evoking comfort and nostalgia.

**Vivek Nimbolkar** (b.1977), an artist based in Mumbai, attributes his artistic journey to his mother's intricate embroidery, igniting a fascination with natural geometry. This early influence shaped his exploration at the intersection of design and artistic expression, where his compositions balance boldness and softness. His artistic odyssey evolves from realism to abstraction, capturing the essence of existence above mere depiction. His paintings, with patchwork patterns and invented shades, explore dualities in nature through fluid abstractions and mixed media. Nimbolkar's work uses geometric motifs to transform natural forms into circular motifs, juxtaposing shapes and hues, reflecting the celestial dance of the Sun and Moon.

**Vinita Dasgupta** (b. 1983) is a renowned Indian contemporary artist, celebrated for her unique techniques and engaging visual language. Raised across multiple states and trained in classical music and dance, she had a culturally rich upbringing that influenced her art. Known for her contributions to contemporary pop art and women's empowerment, her work draws from Indian mythology, folk traditions, pop culture, and her experiences. Her signature 'rolled canvas' technique blends traditional painting with modern experimentation, creating three-dimensional visual narratives that invite introspection. Her works explore memory and identity by blending bold imagery with cultural elements. Her works depict a state of mind, blending thoughts, memories, and feelings in a disorganised mix. She embraces a multi-disciplinary approach, combining text, traditional media, and photography to express her thoughts and subconscious.



### **Smoke Up Bolly**

Ankur Rana

Oil on canvas, 60 x 42 in

Ankur Rana's 'Smoke Up Bolly' pays homage to Bollywood's icon, Zeenat Aman, honouring her legacy. Known for her bombshell and femme fatale façade, she became the ultimate muse of Indian cinema in the 1970s and 1980s. The smoke rising from the pipe symbolizes Zeenat's golden heart and her profound contribution to Indian cinema. This fluid motion connects her softness and boldness, just as blooming flowers in the painting reflect the duality of her persona.



## Radiant Truth

Asit Kumar Patnaik

Acrylic & Oil on Canvas (Mixed Media), 48 x 96 in

Asit Kumar Patnaik's *'Radiant Truth'* draws inspiration from the 1978 Bollywood classic *Satyam Shivam Sundaram*, exploring themes of beauty, love, and acceptance. Using his semi-realistic figurative style, Patnaik's textured brushwork and nuanced palette capture *Rajeev's* evolving emotions—enchantment with *Rupa's* voice, infatuation with her beauty, and conflict upon discovering her scars. Blending traditional techniques with modernist sensibilities, the climactic embrace embodies love transcending appearances, creating a poignant visual narrative aligned with the film's essence.





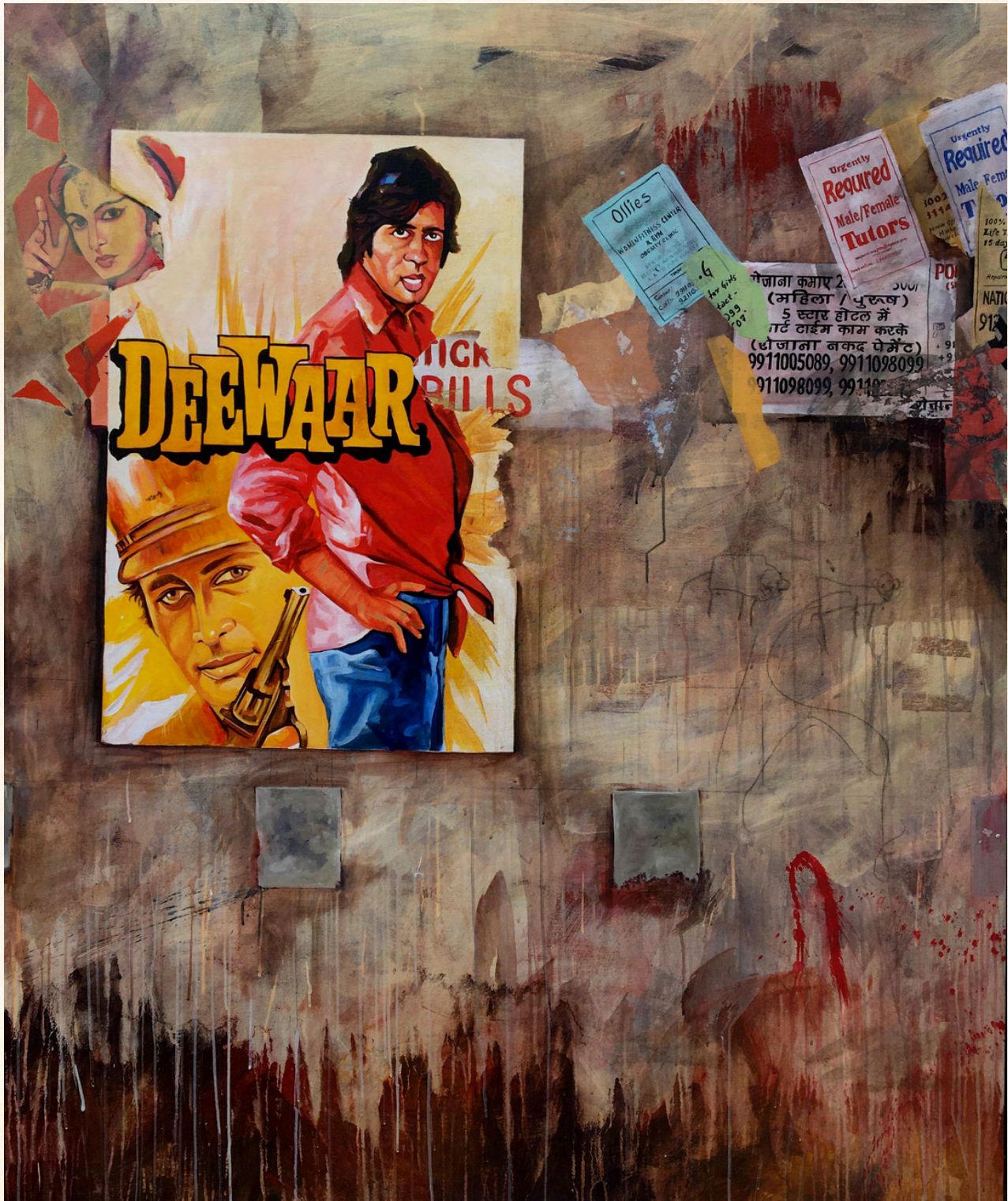
### Emperor's Love

Kumar Vikas Saxena

Acrylic on Canvas, 48 x 48 in

Kumar Vikas Saxena's painting, 'Emperor's Love', is a tribute to the 1972 romantic drama, *Pakeezah*, a cinematic ode to love, loss, and longing. The artwork captures the solitude and stillness of *Sahibjaan*, the protagonist, juxtaposed against the grandeur of her surroundings. Saxena forgoes *Sahibjaan's* face, presenting her as a solitary figure, her back turned, enveloped in silence. Saxena's admiration for heritage structures blends with the cinematic elegance of *Pakeezah*, creating a poignant visual narrative.





### Silence Wall - I

Praseon Poddar

Acrylic on Canvas, 72 x 60 in

Praseon Poddar's *'Silence Wall-I'* explores binaries—"imagination and reality," "purity and pollution"—transforming the mundane into a visual commentary on public spaces. While the surrounding posters decay, Bachchan's image remains intact, representing hope amid societal ruin. He uses art as a tool for social commentary and instigates action through a compelling narrative, questioning the slow acceptance of deeds that harm the environment. Through *'Silence Wall-I'*, Poddar urges the observer to confront their role in shaping collective identity.



## Silence Wall - II

Praseon Poddar

Acrylic on Canvas, 72 x 48 in

Praseon Poddar's 'Silence Wall-II' draws inspiration from the dynamic portrayal of Amitabh Bachchan in his role as *Iqbal* in 'Coolie.' Amid a wall stained with neglect, Bachchan's poster emerges as a symbol of reverence, portraying the idolisation of his persona. Poddar creates images mirroring society's often overlooked realities, his meticulous layering of textures and muted tones mimics the grimy reality of public walls, while the gleaming figure of Bachchan challenges viewers to confront their selective reverence and disregard.



### **Coolie the Don**

Puja Kshatriya

Acrylic on Canvas, 24 x 24 in

Puja Kshatriya's '*Coolie the Don*' is a tribute to Amitabh Bachchan's iconic portrayal of Vijay Khanna in *Zanjeer* and the suave allure of James Bond. The painting juxtaposes Bachchan's intense, principled persona with the enigmatic figures of the Bond Man and Woman, representing the era's progressive depiction of women in lead roles, unfazed by societal norms. Using pop and playful colours, abstract forms and squares, she celebrates their shared ethos of justice and empowerment, and breaking conventions.



### **Koyla's the Black Gold**

Puja Kshatriya

Fiberglass with PU Coating, 19H x 19W x 17D in

Puja Kshatriya's sculpture, '*Koyla's the Black Gold*,' honours Bollywood icons by embodying the duality of glamour and struggle. The fractured gold leaf on the head reflects the allure of Bollywood, while revealing hidden vulnerabilities. Inspired by Bachchan's cinematic journey, she employs textured surfaces and modern materials to create art that transcends conventional beauty, celebrating the evergreen spirit of icons. The sculpture reminds viewers that true beauty lies in resilience, like Bachchan's lasting legacy on screen.



### **Devi and Charulata**

Shampa Sircar Das

Acrylic on Canvas, 36 x 48 in

Shampa Sircar Das's *'Charulata and Devi'* draws inspiration from Satyajit Ray's portrayal of women in his films *'Devi'* and *'Charulata'*, reflecting his insight into societal roles and constraints placed on women. While *'Devi'* delves into women's identities being subsumed by the patriarchy, *'Charulata'* is an intimate portrayal of a woman's quiet struggle within society. Just as Ray's characters are shaped by social forces, Shampa's work reveals the interaction between humans and natural elements, transcending temporal boundaries.





### **The Quintessential Hero**

Shiffali Wadhwan

Acrylic and Oil on Linen, 21 x 48 in

---

Shiffali Wadhwan's *'The Quintessential Hero'* immortalises James Bond as the epitome of courage and ingenuity, embodying Ian Fleming's iconic character. Acrylic and oil on linen weave Bond's suave persona with symbolic elements, balancing realism and surrealism. Layered paint and detailed imagery bring the narrative alive, blending spontaneity with structured elegance. The canvas becomes a portal to Bond's world, where danger and desire converge, celebrating his timeless appeal and enduring role as a cultural icon.



## **Agneepath**

Shiffali Wadhwan

Acrylic and Oil on Canvas, 48 x 48 in

Shiffali Wadhwan's '*Agneepath*' encapsulates perseverance and the fiery pursuit of greatness, inspired by Amitabh Bachchan's iconic Vijay Deenanath Chauhan. Vibrant reds and oranges symbolise struggle and burning resolve, while wooden puppets represent devoted supporters fuelling the hero's journey. A soaring bird with a lit matchstick reflects unyielding passion, and structured yet spontaneous brushstrokes capture the hero's transformative odyssey. Rich in metaphor, the painting resonates as an emblem of perseverance and personal triumph.





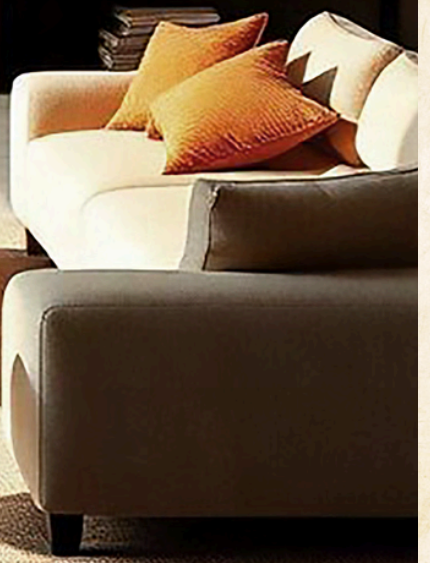
### **Bridging Realms**

Shovin Bhattacharjee

Stainless Steel, Fibre, Light, Acrylic & Aluminium, 70H x 18W x 18D in

Shovin Bhattacharjee's '*Bridging Realms*' symbolises the confluence of art, cinema, and meditation, exploring their shared ability to connect diverse worlds. The spherical house represents unity and shelter, connecting James Bond to Amitabh Bachchan, icons of their industries.

His creations are marked by a keen understanding of spatial organisation, and recurring geometric motifs. *Bridging Realms* celebrates the resilience of individual voices, and the dynamic roles of women in cinema, an ode to the transformative power of storytelling.





### Golden Era in Cinema

Shri Kumar Adhikari

Acrylic on Canvas, 48 x 72 in

Shri Kumar Adhikari's 'Golden Era of Cinema' merges Mughal miniature painting with the 1960s–70s cinematic era, featuring classics like *Mera Naam Joker*, *Sholay*, *Mughal-e-Azam*, and Bruce Lee's iconic visage. Drawing from lived realities, learned experiences, and elders' stories, Adhikari crafts a neo-miniature painting that captures centuries and weaves a world of fantasies. His signature technique, echoing *Zari* work and Mughal detailing, gains a contemporary edge through the use of acrylic.



## Queen of Hearts

Surita Tandon

Mixed Media with Crystals Embroidery and Gold Leaf on Canvas, 42 x 56 in

In 'Queen of Hearts', Surita Tandon pays tribute to Madhubala, the timeless Venus of Indian cinema. Centred in this mixed-media composition, Madhubala appears as Anarkali, vividly splashed with colour against a monochrome backdrop. More than a tribute, the piece is an anthem to her legacy as the "Million Dollar Baby," of cinema blending cinematic nostalgia with contemporary artistry. Her bold strokes and layered collage ensure Madhubala's influence endures, as vibrant as the central splash of colour.



### **Quantum of Balance**

Tapasya Gupta

Fiber Glass, Resin, Metal & Wood, 26H x 20W x 14D in

Tapasya Gupta's '*Quantum of Balance*', reimagines James Bond as an ordinary individual navigating the complexities of mundane life. This piece aligns with her exploration of the human experience. Gupta, renowned for her humour and transformative methodology, delves into a novel tangent by juxtaposing Bond's suave image with the relatable struggles of balancing professional obligations and personal aspirations. This reinterpretation of Bond as a "common man" bridges the extraordinary and the ordinary, blending the duality of heroism and humanity.



### Echoes of the Don

Tushar Waghela

Acrylic on Canvas, 33 x 45 in

Tushar Waghela's 'Echoes of the Don' captures Amitabh Bachchan's multifaceted persona through "A Tale of Dual Identities and Double Deceptions." Inspired by Bachchan's iconic roles in *Don* (1978), the artwork combines pop art, street art, and experimental cinema techniques. Part of Waghela's *Without Ticket* series, the composition uses vivid acrylics, oils, and spray paint to reflect themes of power, alienation, and morality, paying tribute to cinema's enduring cultural and artistic impact.

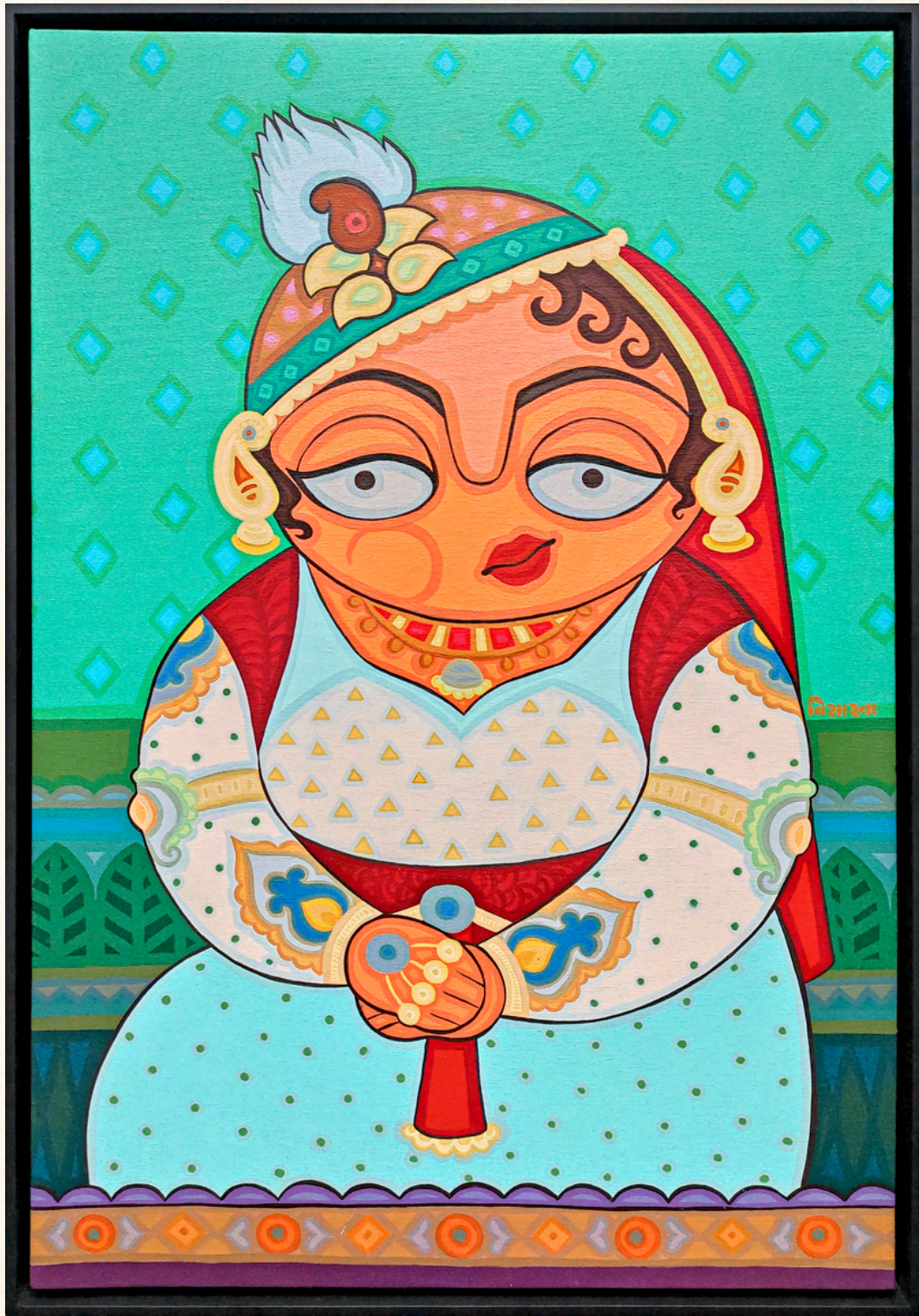


### **Bollywood Goddesses - Pakeeza**

Vishakha Hardikar

Acrylic on Canvas, 36 x 24 in

Vishakha Hardikar's 'Bollywood Goddesses - Paakeeza' honours *Sahibjaan*, the iconic figure from Kamal Amrohi's *Pakeezah* (1972). Drawing inspiration from Ujjain's Bagh Prints, Hardikar incorporates intricate floral motifs, vivid colours, and a touch of humour and drama in her portrayal. The artwork reflects beauty in simplicity while embodying *Sahibjaan*'s courage and resilience. Through this vibrant depiction, Hardikar celebrates a character whose unyielding spirit continues to inspire generations of women.



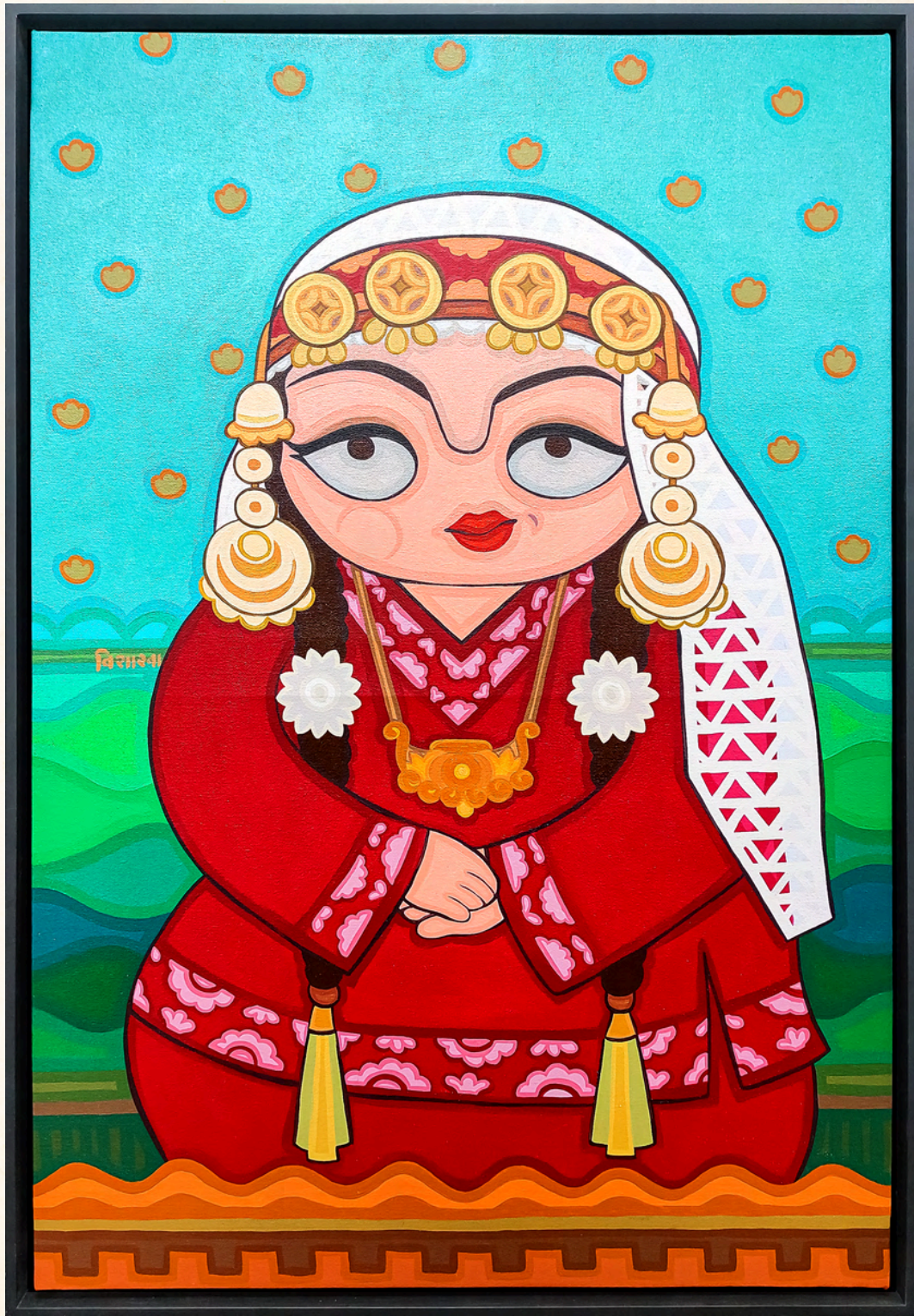
### **Bollywood Goddesses - Anarkali**

Vishakha Hardikar

Acrylic on Canvas, 36 x 24 in

Vishakha Hardikar's 'Anarkali' is a poetic depiction of the tragic fate of one of Indian cinema's most iconic figures. Inspired by the icon from K. Asif's *Mughal-e-Azam* (1960), Hardikar illustrates Anarkali in caricatured form, capturing her courage and defiance. Her canvases are layered stories, each an opportunity to bring the emotions of her favourite films to life. Here, she celebrates the woman who remains free in spirit, despite being bound, her love illuminating the splendour of Mughal grandeur.





### **Bollywood Goddesses - Kashmir Ki Kali**

Vishakha Hardikar

Acrylic on Canvas, 36 x 24 in

Vishakha Hardikar's *'Bollywood Goddesses - Kashmir Ki Kali'* honours Champa from the 1964 romance *'Kashmir Ki Kali'*. Inspired by Sharmila Tagore's portrayal of the pure-hearted flower seller, Hardikar uses her blend of Indian folk art and contemporary pop to highlight feminine resilience. Known for creating superheroines embodying guts, glamour, and glory, Hardikar presents Champa as a reflection of women's evolving roles in 1960s Bollywood. The piece is an ode to the modern woman, confidently shaping her destiny.



तेरा क्या होगा, कालीया?



## The Many Faces of Big B

Vivek Nimbolkar

Acrylic on Canvas, 36 x 48 in

Vivek Nimbolkar's *'The Many Faces of Big B'* celebrates Amitabh Bachchan's cinematic legacy, emphasizing iconic roles in *Sholay*, *Coolie*, and *Deewar*. Using bold colors, geometric abstractions, and symbolic elements, Nimbolkar captures Bachchan's multifaceted persona and cultural influence. Key motifs include Jai's gun and scooter in *Sholay*, the common man's resilience in *Coolie*, and Vijay's moral conflict in *Deewar*. The works honor Bachchan as a timeless symbol of strength and heroism.



### **Storyteller - Audrey 2025**

Vinita Dasgupta

Mixed Media on Board, 24 x 24 in

Vinita Das Gupta's '*Storyteller - Audrey*' reimagines Audrey Hepburn, blending traditional artistry with modern innovation. Using recycled materials and intricate textures, Vinita captures Hepburn's elegance, grace, and legacy as a cultural icon. Mirror fragments symbolize self-reflection, while the layered composition reflects the duality of Hepburn's life—her glamorous on-screen presence and humanitarian efforts. This artwork pays homage to Hepburn's brilliance, celebrating her storytelling of kindness, resilience, and timeless beauty.



### **Telling Tales - Jackson 2016**

Vinita Dasgupta

Mixed Media on Board, 21 x 21 in

Vinita Dasgupta's 'Telling Tales - Jackson 2016' creates a three-dimensional narrative through identity and memory. Using recycled magazine rolls, she reimagines Michael Jackson's iconic visage, reflecting his profound cultural impact. The fragmented yet cohesive aesthetic mirrors his multifaceted persona, while bold hues and intricate details symbolize his dynamic artistry and layered journey. This work transcends boundaries, celebrating Jackson's universal connection and individuality, blending contemporary art with cultural storytelling.

# CONTACT US

## DISPLAY LOCATIONS



## EMAIL ADDRESS

contact@mashaart.in

## PHONE NUMBER

+91 9717444719, +91 8948799799



@mashaartworld



@mashaartworld



@Masha Art

[www.mashaart.com](http://www.mashaart.com)